

4 Lieder

F Horn & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25439B

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4 Lieder

Robert Schumann

(1810-1856)

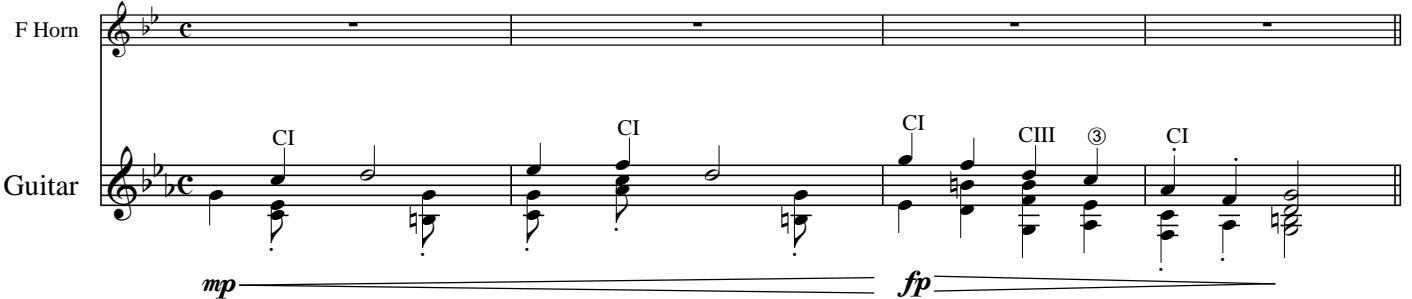
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

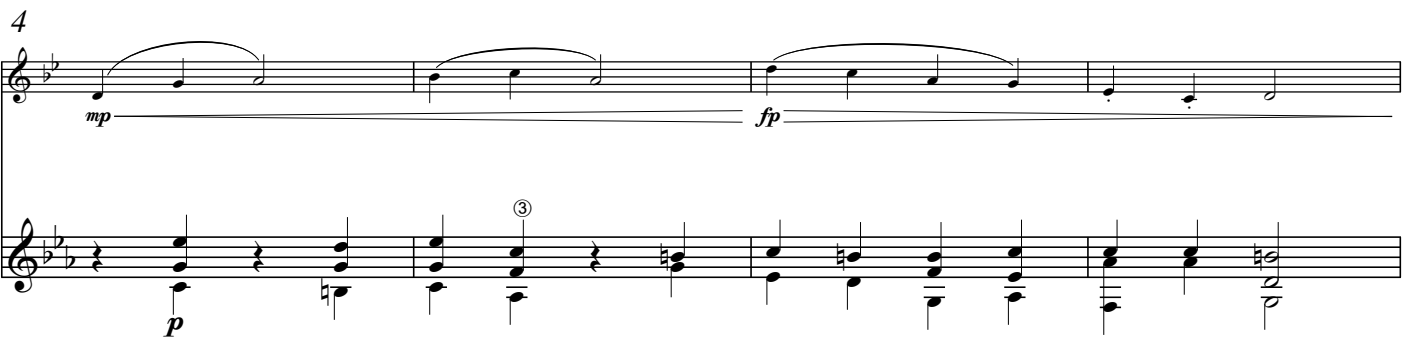
F Horn

Guitar



mp *fp*

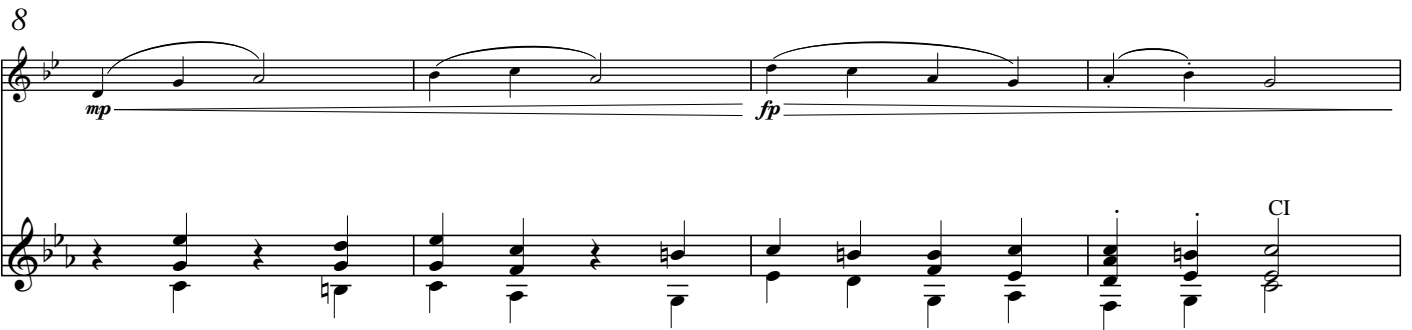
4



mp *fp*

p

8

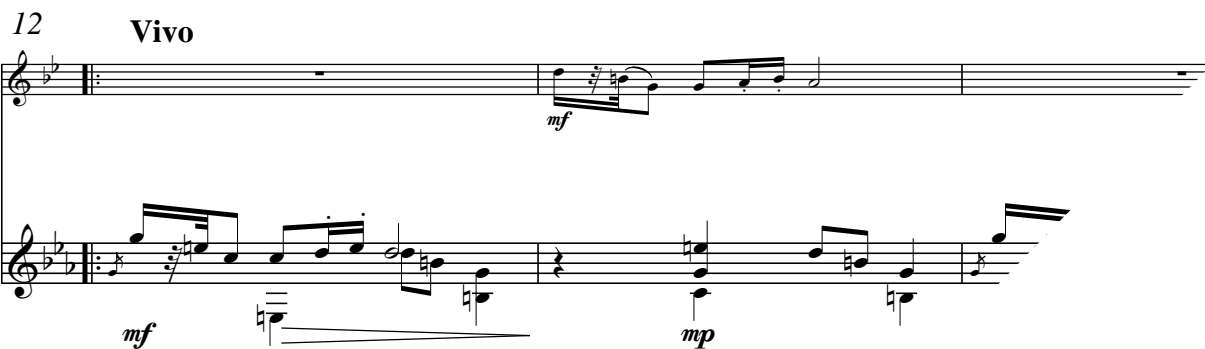


mp *fp*

CI

12

Vivo



mf *mp*

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2

Vivace ♩. = 116

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. It begins with a repeat sign, followed by a whole rest, and then a series of eighth notes with accents, starting with a forte (*f*) dynamic. The bottom staff is in bass clef with the same key signature and time signature, starting with a forte (*f*) dynamic and a series of eighth notes.

5

Musical notation for measures 5-8. The top staff continues with eighth notes, ending with a forte (*f*) dynamic. The bottom staff has a mezzo-forte (*mf*) dynamic in measure 5, followed by a forte (*f*) dynamic in measure 6, and then continues with eighth notes.

9

Musical notation for measures 9-12. The top staff features eighth notes with accents and a slur. The bottom staff has a mezzo-forte (*mf*) dynamic in measure 10, followed by a forte (*f*) dynamic in measure 11, and ends with a repeat sign.

13

Musical notation for measures 13-15. The top staff begins with a repeat sign, followed by a whole rest, and then eighth notes with a fortissimo (*ff*) dynamic. The bottom staff starts with a repeat sign and eighth notes.

16

Musical notation for measures 16-19. The top staff starts with a mezzo-piano (*mp*) dynamic and features a slur over the first two measures. The bottom staff has a piano (*p*) dynamic in measure 16, followed by a 'Cl' marking above the staff, and then eighth notes.

3

Allegretto ♩ = 92

Musical notation for measures 1-3. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of chords and single notes. The dynamic marking *mp* is present at the beginning.

4

Musical notation for measures 4-6. The first staff continues the melody from measure 3. The dynamic marking *mp* is present. The second staff shows chords and accompaniment. The dynamic marking *p* is present.

7

Musical notation for measures 7-9. The first staff continues the melody. The second staff shows chords and accompaniment.

10

Musical notation for measures 10-12. The first staff continues the melody. The second staff shows chords and accompaniment.

13

Musical notation for measure 13. The first staff continues the melody. The dynamic marking *mf* is present.

4

Allegro ♩. = 120

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a melody in the top staff and a bass line in the bottom staff. Dynamics include *mp* and *p*. There are accents and slurs throughout.

Musical notation for measures 6-10. The top staff continues the melody, and the bottom staff continues the bass line. Dynamics include *mf* and *f*. There are accents and slurs throughout.

Musical notation for measures 11-15. The top staff continues the melody, and the bottom staff continues the bass line. Dynamics include *mf* and *mp*. There are accents and slurs throughout.

Musical notation for measures 16-20. The top staff continues the melody, and the bottom staff continues the bass line. Dynamics include *mp* and *p*. There are accents and slurs throughout.

Musical notation for measures 21-24. The top staff continues the melody, and the bottom staff continues the bass line. Dynamics include *mp* and *p*. There are accents and slurs throughout.

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14279	MOUREY, Colette	Nocturne N° 5
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HORN & GUITAR

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VIOLIN & GUITAR

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